

Adventures in a Child's Mind

Melancolic ♩ = 62

Triumphant ♩ = 70

12345678910

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B 1

Clarinet in B 2

Bassoon 1

Bassoon 2

Melancolic ♩ = 62

Triumphant ♩ = 70

12345678910

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Tuba

Melancolic ♩ = 62

Triumphant ♩ = 70

12345678910

Timpani

Percussion 1

Drum Set

Harp

Choir

Melancolic ♩ = 62

Triumphant ♩ = 70

12345678910

Violine I

Violine II

Viola

Violoncello

Double Bass

2023 by Jonathan Mauvilly

Eb, C, Bb, Ab

18 19 20 21 22 23 24 25 26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. (C) 1

Trp. (C) 2

Trp. (C) 3

Pos. 1

Pos. 2

Tuba

Timp.

Perc. 1

Dr. S.

Hp.

Choir

18 19 20 21 22 23 24 25 26

VI. I

VI. II

Vla.

Vc.

Dbl. Bs.

[illegible]

36373839F40414243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. (C) 1

Trp. (C) 2

Trp. (C) 3

Pos. 1

Pos. 2

Tuba

Timp.

Perc. 1

Dr.S.

Hp.

Choir

36373839F40414243

Vi. I

Vi. II

Vla.

Vc.

Dbl Bs.

G 44 45 46 47 48 49 50 51 52 53 54 55
With A Lilt ♩ = 100

56 57 58 59 **H** Triumphant

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. 1 *f*

Bs. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Trp. (C) 1 *mf*

Trp. (C) 2 *mf*

Trp. (C) 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Dr.S. *f*

Hp. *f*

Choir *mf*

56 57 58 59 **H** Triumphant

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Dbl Bs. *f*

60 61 62

66

67 68 69 70 71 72

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Bs. 1 *fp* *ff*

Bs. 2 *fp* *ff* bring out

Hn. 1 *rip* *fp* *ff*

Hn. 2 *rip* *fp* *ff*

Hn. 3 *rip* *fp* *ff*

Hn. 4 *rip* *fp* *ff*

Trp. (C) 1 *fp* *ff*

Trp. (C) 2 *fp* *ff*

Trp. (C) 3 *fp* *ff*

Pos. 1 *fp* *ff*

Pos. 2 *fp* *ff*

Tuba *fp* *ff* bring out

Timp. *fp* *ff* bring out

Perc. 1 *ff* *mf* *ff* *mf* *ff* *p* *ff*

Dr. S. *fp* *ff*

Hp. *ff*

Choir *fp* *ff*

67 68 69 70 71 72

Vi. I *fp* *ff*

Vi. II *fp* *ff* >div.

Vla. *fp* *ff*

Vc. *fp* *ff*

Dbl Bs. *fp* *ff* bring out

Flute 1

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic ♩ = 62

A Triumphant ♩ = 70

B

C Solo cantabile

D

E ♩ = 76

1-3 4 5 6 *f*

7 8-9 10 *f*

11 12-13

14 *p* 3 3 3 3 15 3 3 3 16 3 3 3 3

17 3 3 18 19 *mf* 20 21

22 23 24 25 26 3

27-28 29 30 31 *rit.*

32 *f* 33 *f* 34 35

Flute 1

36 37 38 39

F **4** **G** With A Lilt ♩=100
40-43 44-51 52 *f* 53

2 **2**
54-55 56 *f* 57 58-59

Triumphant

H *f*
60 61 62 63 64

ff
65 66 67

fp *ff*
68 69 70 71 72

Flute 2

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melanolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6 *f*

7 8-9 10 *f*

11 12-13

B

14 *p* 3 3 3 3 15 3 3 3 16 3 3 3 3

C

17 3 3 18 19-26 8

D

27-28 29 30 31 *rit.*

E $\text{♩} = 76$

32 *f* 33 *f* 34 35

36 37 38 39

Flute 2

F **G** With A Lilt ♩=100 ²

40-43 44-51 52 53

f

54-55 56 57 58-59

f

H Triumphant

60 61 62 63 64

f

65 66 67

ff

68 69 70 71 72

fp *ff*

Oboe 1

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melanolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 *mf* *ff* 6 7 8 *p*

9 10 *ff* 11 12 *p* 13

B 14-15 16 *mp* 17 18

C 19-26 **D** 27-28 29 30 31 rit.

E $\text{♩} = 76$ 32 33 *f* 34 35

36 37 38 39

F 40-43 **G** 44-51 *mf* 52 53 54-55 56 *mf*

H Triumphant 57 58 59 60 *mf* *ff* 61

Oboe 1

2

Musical score for Oboe 1, measures 62-72. The score is written on three staves. Measure 62 starts with a treble clef and a key signature of one flat. The first staff contains measures 62-65, featuring eighth and sixteenth notes with slurs and accents. Measure 63 has a fermata over a dotted quarter note. Measure 64 has a fermata over a dotted quarter note. Measure 65 has a fermata over a dotted quarter note. The second staff contains measures 66-68, featuring eighth and sixteenth notes with slurs and accents. Measure 66 has a fermata over a dotted quarter note. Measure 67 has a fermata over a dotted quarter note. Measure 68 has a fermata over a dotted quarter note. The third staff contains measures 69-72, featuring eighth and sixteenth notes with slurs and accents. Measure 69 has a fermata over a dotted quarter note. Measure 70 has a fermata over a dotted quarter note. Measure 71 has a fermata over a dotted quarter note. Measure 72 has a fermata over a dotted quarter note. The score includes dynamic markings *ff* (fortissimo) and *fp* (fortissimo piano). The first *ff* marking is at measure 65, and the *fp* marking is at measure 69. The second *ff* marking is at measure 71. The score also includes a second ending bracket spanning measures 69-72.

Oboe 2

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 *mf* *ff* 6 7 8 *p*

9 10 *ff* 11 12 *p* 13

B 14-15 16 *mp* 17 18

C 19-26 **D** 27-28 29 30 31 *rit.*

E $\text{♩} = 76$ 32 33 *f* 34 35 36 37

F 38 39 **G** With A Lilt $\text{♩} = 100$ 40-43 44-51 52 *mf*

53 54-55 56 *mf* 57 58 59 *mf*

H Triumphant 60 *ff* 61 62 63 64

Oboe 2

2

65 *ff* 66 67

68 69 70 71 72 *fp* *ff*

Clarinet in B 1

Jonathan T. Mauvilly

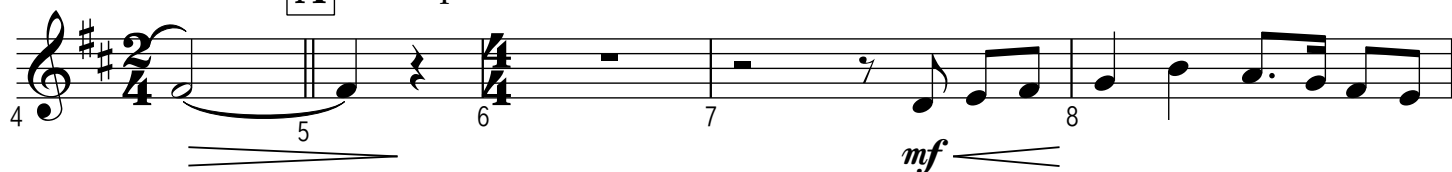
Adventures in a Child's Mind

Melancolic ♩ = 62

Solo



A Triumphant ♩ = 70



B

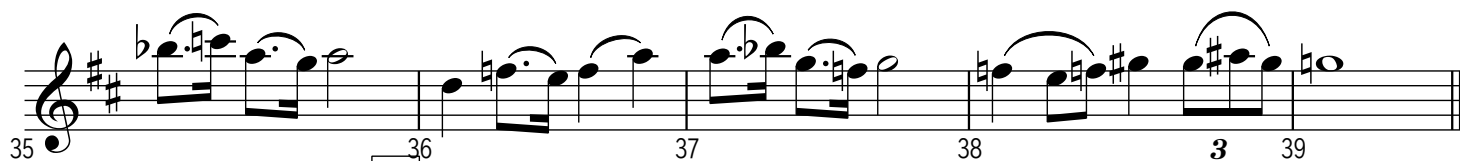


C

D



rit. E ♩ = 76



G

With A Lilt ♩ = 100

Solo, quirky



2

68 69 70 71 72

fp *ff*

Clarinet in B 2

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8 *mf*

9 10 11 12 13 *mf*

B 14 15 16 17 18 *p* *mp*

C 19-26 **D** 27 28 29 *mp*

30 31 32 33 34 *rit.* $\text{♩} = 76$ *f*

35 36 37 38 39 *f*

F **G** With A Lilt $\text{♩} = 100$ 40-43 44-51 52 53 54-55 56 *mf* *mf*

H Triumphant 57 58-59 60 61 62 *f*

Clarinet in B 2

2
Fanfare

63 64 65 66 67 68 69 70 71 72

ff

fp *ff*

3 3 3 3 3 3 3 3 3 3

Bassoon 1

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melanolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6-7 8 *p*

9 10-11 12 *p* 13

B 14 *p* 15 16 17 18

C 19 *mp* 20 21 22 23 24 25

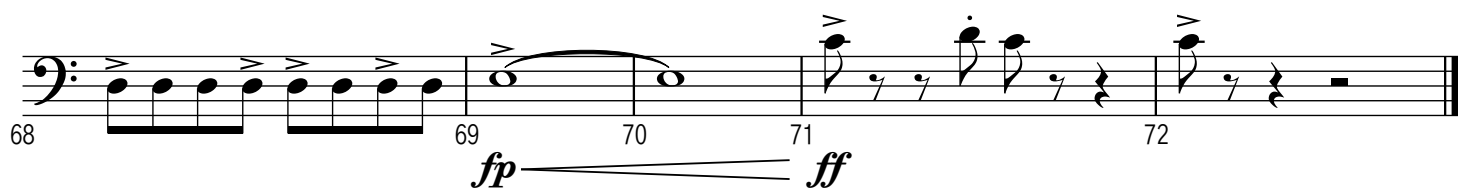
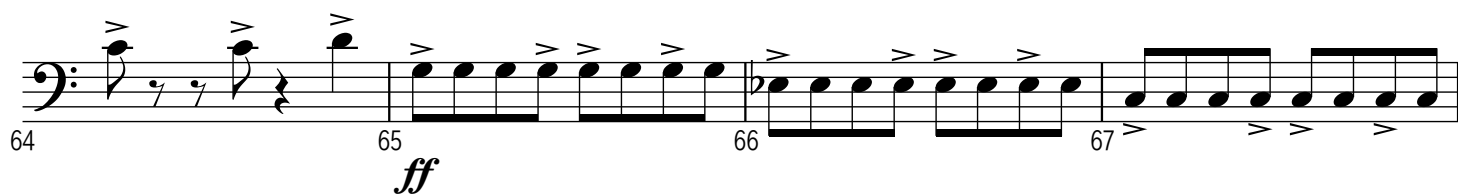
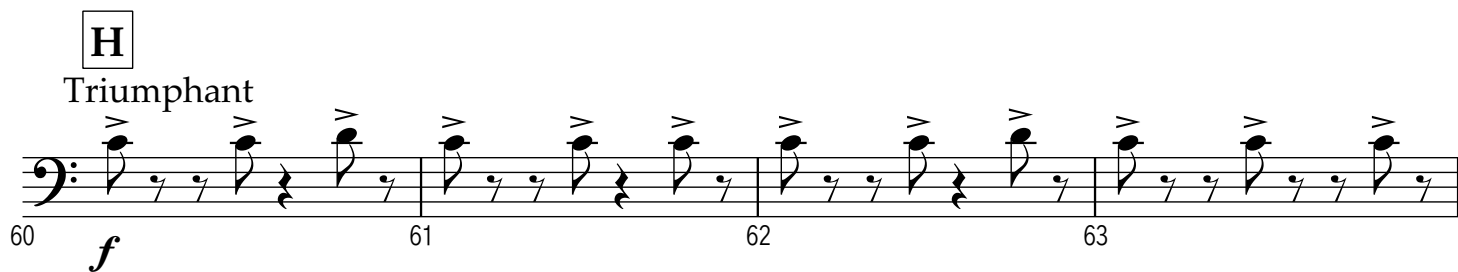
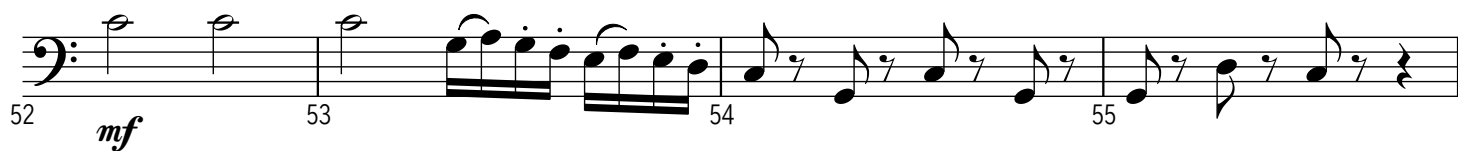
D 26 *mp* 27 28 **E** 29

30 31 32 *p* *f* 33 34

35 36 **G** 37 38 39

F 40-43 44 *f* 45 46 47

With A Lilt $\text{♩} = 100$



Bassoon 2

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

B **C** **D** **E** **F** **G** **H**

rit. $\text{♩} = 76$ With A Lilt $\text{♩} = 100$ Triumphant

p *f* *mf* *ff*

Bassoon 2

bring out

69 70 71 72

fp *ff*

Horn in F 1

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8 *mf*

9 10 11 12 13 *mf*

B 5 **C** 8 **D** 4 rit. . . .

14-18 19-26 27-30 31

E $\text{♩} = 76$ *f* 3 3 3 3 3 3

32 33 34 35 36 37 38 39

F 4 **G** 3 *f* 40-43 44 45 46 47

48 49 50 51 52 *mf*

Musical score for Horn in F 1, measures 53-72. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "Triumphant".

Measures 53-57: *mf* (mezzo-forte). Measure 55 contains a box with the letter "H".

Measures 58-61: *f* (forte). Measure 60 features a crescendo hairpin.

Measures 62-65: *ff* (fortissimo). Measures 65 and 66 are marked "rip" (ritardando).

Measures 67-70: *fp* (fortissimo-piano). Measures 67 and 68 are marked "rip". Measure 70 features a decrescendo hairpin.

Measures 71-72: *ff* (fortissimo).

Horn in F 2

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8 *mf*

9 10 11 12 13 *mf*

B 5 **C** 8 **D** 4 rit. . . .

14-18 19-26 27-30 31

E $\text{♩} = 76$ 32 *f* 33 34

35 36

37 38 39

F **G** With A Lilt $\text{♩} = 100$ 40-43 44 *f* 45 46 47

48 *mf* 49 50 51

Musical score for Horn in F 2, measures 52-72. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "Triumphant".

Measures 52-57: *mf* (mezzo-forte). Measure 55 contains a box with the letter "H".

Measures 58-60: *f* (forte). Measure 60 includes a crescendo hairpin.

Measures 61-65: *ff* (fortissimo). Measures 65 and 66 include "rip" markings above the notes.

Measures 67-70: *fp* (fortissimo piano). Measure 70 includes a decrescendo hairpin.

Measures 71-72: *ff* (fortissimo).

Horn in F 3

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8 *mf*

9 10 11 12 13 *mf*

B 5 **C** 8 **D** 4 rit. . . .

14-18 19-26 27-30 31

E $\text{♩} = 76$ *f* 3 3 3 3 3 3

32 33 34 35 36 37 38 39

F 4 **G** 3 With A Lilt $\text{♩} = 100$ *f*

40-43 44 45 46 47

48 *mf* 49 50 51 52

53 *mf* 54 55 **H** 56 57 *mf*

Triumphant

58 59 60 *f* 61

62 63 64 65 *ff* 66

rip rip

67 68 69 70 71 72

fp *ff*

Horn in F 4

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8 *mf*

9 10 11 12 13 *mf*

B 5 8
14-18 19-26

D 4 rit. $\text{♩} = 76$ **E** 3 3 3 3
27-30 31 32 33 *f*

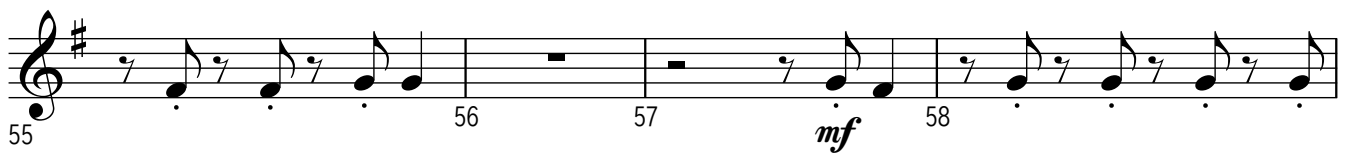
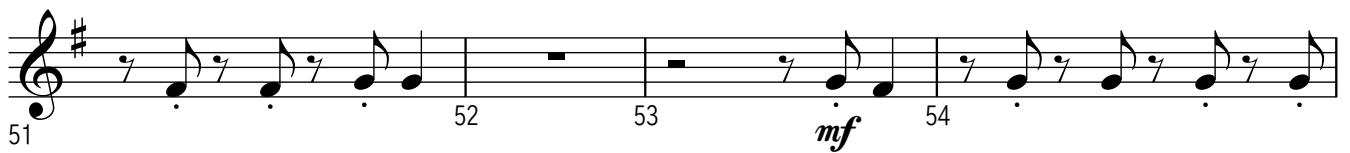
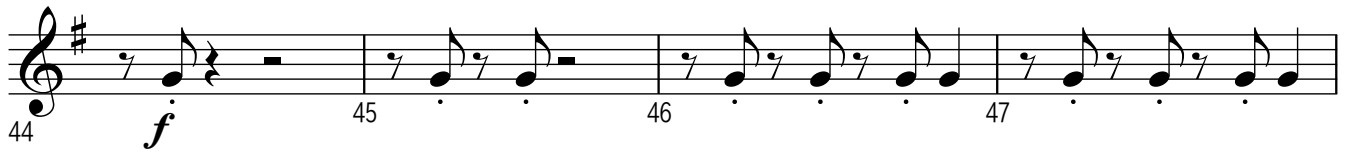
34 35 36

37 38 39

F 4
40-43

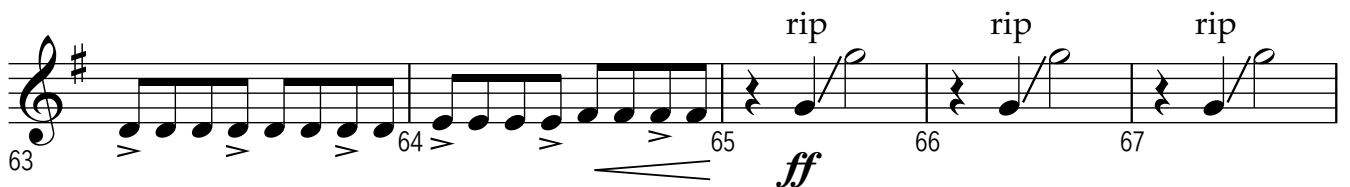
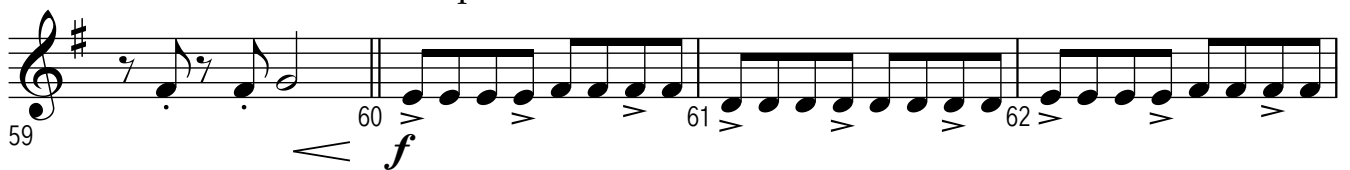
G

With A Lilt ♩ = 100



H

Triumphant



Trumpet 1 in B $\flat$ (ALT)

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8 9 10 11 12-13

B **C** **D** rit.

14-18 19-26 27-30 31

E $\text{♩} = 76$ 32 33 34 35 36 37

F **G** With A Lilt $\text{♩} = 100$ 38 39 40-43 44-50 51 52

53 54 55 56 57 58

H Triumphant 59 60 61 62 63

Fanfare 64 65 66 67

2

68 69 70 71 72

fp *ff*

Trumpet 1 in C

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melanolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8 9 10 11 12-13

B 5 **C** 8 **D** 4 rit. . . .

14-18 19-26 27-30 31

E $\text{♩} = 76$ 32 33 34 35 36 37 38 39

F 4 **G** With A Lilt $\text{♩} = 100$ 7 40-43 44-50 51 52 53

54 55 56 57 58 59

H Triumphant 60 61 62 63 64

mf *mf* *mf* *ff*

Fanfare

65 *ff* 3 3 66 3 3 67 3 3

68 3 3 69 70 71 *fp* *ff* 72

Trumpet 2 in B♭ (ALT)

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic ♩ = 62

A Triumphant ♩ = 70

Melancolic $\text{♩} = 62$

A Triumphant $\text{♩} = 70$

B

C

D rit. . . .

E $\text{♩} = 76$

F

G With A Lilt $\text{♩} = 100$

H Triumphant

Fanfare $\text{♩} = 100$

I $\text{♩} = 100$

J $\text{♩} = 100$

K $\text{♩} = 100$

L $\text{♩} = 100$

M $\text{♩} = 100$

N $\text{♩} = 100$

O $\text{♩} = 100$

P $\text{♩} = 100$

Q $\text{♩} = 100$

R $\text{♩} = 100$

S $\text{♩} = 100$

T $\text{♩} = 100$

U $\text{♩} = 100$

V $\text{♩} = 100$

W $\text{♩} = 100$

X $\text{♩} = 100$

Y $\text{♩} = 100$

Z $\text{♩} = 100$

AA $\text{♩} = 100$

AB $\text{♩} = 100$

AC $\text{♩} = 100$

AD $\text{♩} = 100$

AE $\text{♩} = 100$

AF $\text{♩} = 100$

AG $\text{♩} = 100$

AH $\text{♩} = 100$

AI $\text{♩} = 100$

AJ $\text{♩} = 100$

AK $\text{♩} = 100$

AL $\text{♩} = 100$

AM $\text{♩} = 100$

AN $\text{♩} = 100$

AO $\text{♩} = 100$

AP $\text{♩} = 100$

AQ $\text{♩} = 100$

AR $\text{♩} = 100$

AS $\text{♩} = 100$

AT $\text{♩} = 100$

AU $\text{♩} = 100$

AV $\text{♩} = 100$

AW $\text{♩} = 100$

AX $\text{♩} = 100$

AY $\text{♩} = 100$

AZ $\text{♩} = 100$

BA $\text{♩} = 100$

BB $\text{♩} = 100$

BC $\text{♩} = 100$

BD $\text{♩} = 100$

BE $\text{♩} = 100$

BF $\text{♩} = 100$

BG $\text{♩} = 100$

BH $\text{♩} = 100$

BI $\text{♩} = 100$

BJ $\text{♩} = 100$

BK $\text{♩} = 100$

BL $\text{♩} = 100$

BM $\text{♩} = 100$

BN $\text{♩} = 100$

BO $\text{♩} = 100$

BP $\text{♩} = 100$

BQ $\text{♩} = 100$

BR $\text{♩} = 100$

BS $\text{♩} = 100$

BT $\text{♩} = 100$

BU $\text{♩} = 100$

BV $\text{♩} = 100$

BW $\text{♩} = 100$

BX $\text{♩} = 100$

BY $\text{♩} = 100$

BZ $\text{♩} = 100$

CA $\text{♩} = 100$

CB $\text{♩} = 100$

CC $\text{♩} = 100$

CD $\text{♩} = 100$

CE $\text{♩} = 100$

CF $\text{♩} = 100$

CG $\text{♩} = 100$

CH $\text{♩} = 100$

CI $\text{♩} = 100$

CJ $\text{♩} = 100$

CK $\text{♩} = 100$

CL $\text{♩} = 100$

CM $\text{♩} = 100$

CN $\text{♩} = 100$

CO $\text{♩} = 100$

CP $\text{♩} = 100$

CQ $\text{♩} = 100$

CR $\text{♩} = 100$

CS $\text{♩} = 100$

CT $\text{♩} = 100$

CU $\text{♩} = 100$

CV $\text{♩} = 100$

CW $\text{♩} = 100$

CX $\text{♩} = 100$

CY $\text{♩} = 100$

CZ $\text{♩} = 100$

DA $\text{♩} = 100$

DB $\text{♩} = 100$

DC $\text{♩} = 100$

DD $\text{♩} = 100$

DE $\text{♩} = 100$

DF $\text{♩} = 100$

DG $\text{♩} = 100$

DH $\text{♩} = 100$

DI $\text{♩} = 100$

DJ $\text{♩} = 100$

DK $\text{♩} = 100$

DL $\text{♩} = 100$

DM $\text{♩} = 100$

DN $\text{♩} = 100$

DO $\text{♩} = 100$

DP $\text{♩} = 100$

DQ $\text{♩} = 100$

DR $\text{♩} = 100$

DS $\text{♩} = 100$

DT $\text{♩} = 100$

DU $\text{♩} = 100$

DV $\text{♩} = 100$

DW $\text{♩} = 100$

DX $\text{♩} = 100$

DY $\text{♩} = 100$

DZ $\text{♩} = 100$

EA $\text{♩} = 100$

EB $\text{♩} = 100$

EC $\text{♩} = 100$

ED $\text{♩} = 100$

EE $\text{♩} = 100$

EF $\text{♩} = 100$

EG $\text{♩} = 100$

EH $\text{♩} = 100$

EI $\text{♩} = 100$

EJ $\text{♩} = 100$

EK $\text{♩} = 100$

EL $\text{♩} = 100$

EM $\text{♩} = 100$

EN $\text{♩} = 100$

EO $\text{♩} = 100$

EP $\text{♩} = 100$

EQ $\text{♩} = 100$

ER $\text{♩} = 100$

ES $\text{♩} = 100$

ET $\text{♩} = 100$

EU $\text{♩} = 100$

EV $\text{♩} = 100$

68 69 70 71 72

fp *ff*

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece concludes at measure 72 with a double bar line. Measures 68 and 69 each contain a triplet of eighth notes. Measure 69 begins with an accent (>) and a dynamic marking of *fp* (fortissimo piano). A slur connects the notes in measures 69 and 70, with a dynamic marking of *ff* (fortissimo) at the start of measure 71. Measure 71 features a series of eighth notes, some with accents, and a dynamic marking of *ff*. Measure 72 begins with an accented eighth note followed by a quarter rest and ends with a whole rest.

Trumpet 2 in C

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melanolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 *mf* *ff* 6 7

8 9 10 11 12-13

B 5 14-18 **C** 8 19-26 **D** 4 27-30 31 rit. . . .

E $\text{♩} = 76$ 32 33 *f* 34 35 **G** 36 37

F 38 39 40-43 **G** 44-50 51 *mf* 52

53 *mf* 54 **H** 55 *mf* 56 57 *mf* 58

59 *mf* *ff* 60 61 62 63

Fanfare 3 3 3 3 3 3 64 65 *ff* 66 67

68 69 70 71 72

fp *ff*

This musical score for Trumpet 2 in C covers measures 68 through 72. Measure 68 begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a quarter note E5 with a sharp sign. Measure 69 features a triplet of eighth notes (F#4, G4, A4), a quarter note B4, and a half note C5 with a sharp sign. A dynamic marking of *fp* (fortissimo piano) is placed below the staff, with a wedge indicating a crescendo leading to measure 70. Measure 70 consists of a half note D5 with a sharp sign. Measure 71 contains a quarter note E5 with a sharp sign, a quarter rest, a quarter note F#5, a quarter rest, a quarter note G5, a quarter rest, and a quarter note A5. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a wedge indicating a decrescendo from measure 70. Measure 72 begins with a quarter note B5 with a sharp sign, followed by a quarter rest, a quarter note C6, a quarter rest, and a half rest. The piece concludes with a double bar line.

Trumpet 3 in B $\flat$ (ALT)

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$ A Triumphant $\text{♩} = 70$

1-3 4 5 6 7

mf *ff*

8 9 10 11 12-13

ff

B C D rit. . . .

14-18 19-26 27-30 31

E $\text{♩} = 76$

32 33 34

f

35 36

37 38 39

G F With A Lilt $\text{♩} = 100$

40-43 44-50 51 52 53

mf *mf*

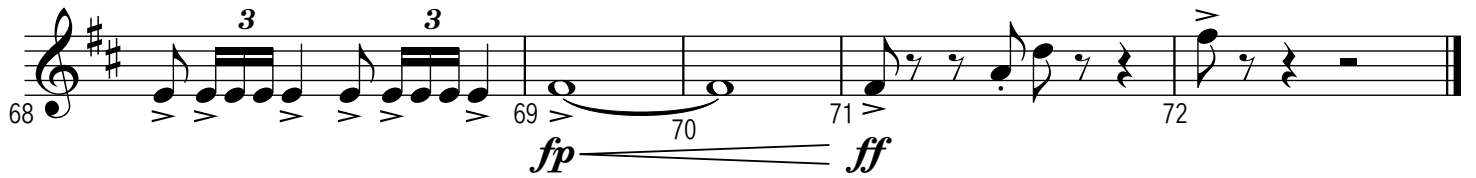
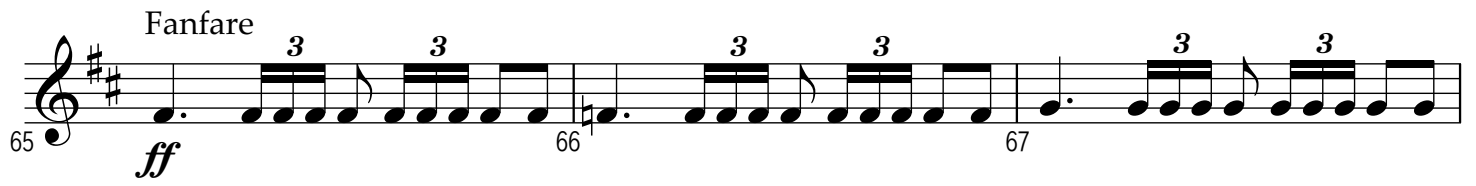
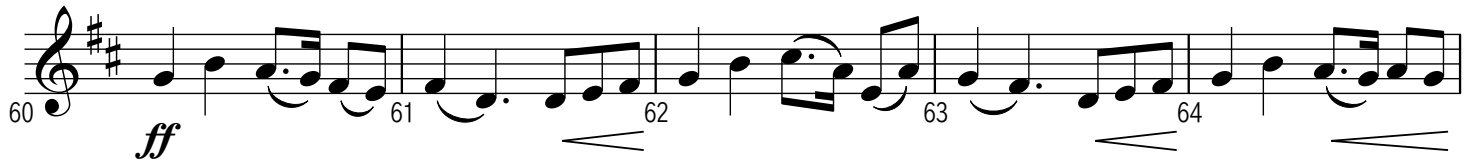
54 55 56 57 58 59

mf *mf* *mf*

H

Triumphant

2



Trumpet 3 in C

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melanolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6 7

mf *ff*

8 9 10 11 12-13

ff

B 5 14-18 **C** 8 19-26 **D** 4 27-30 31 rit.

E $\text{♩} = 76$ 32 33 34 35 36 37 38 39

f

F 4 40-43 **G** 7 44-50 51 52 53

With A Lilt $\text{♩} = 100$

mf *mf*

54 55 56 57 58 59

mf *mf*

Trumpet 3 in C

Triumphant

2

60 *ff* 61 62 63 64

65 *ff* 66 67

Fanfare

68 69 70 71 72

fp *ff*

Trombone 1

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic ♩ = 62

A Triumphant ♩ = 70

Melanolic $\text{♩} = 62$

A Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8

mf *ff* *p*

9 10 11 12 13

ff *p*

B **C**

14 15-18 19-26

p

D **E** $\text{♩} = 76$

27-30 31 32 33 34 35 36 37 38 39

f 3 3 3 3 3 3 3 3

F **G** With A Lilt $\text{♩} = 100$

40-43 44 45 46 47 48 49 50 51

f *mf*

Trombone 1

2

52-53 54 **H** 55 56-57 58 *mf*

Triumphant

59 60 *f* 61 62

63 64 65 66 *ff*

67 68 69 70 71 72 *fp* *ff*

Detailed description: The musical score for Trombone 1 consists of four staves. The first staff contains measures 52-53 (a whole rest), 54 (a harmonic 'H' marked in a box), 55, 56-57 (a whole rest), and 58. Measures 52-53 and 56-57 are marked with a '2' above them. The second staff begins at measure 59, marked 'Triumphant', and continues through measure 62. The third staff continues from measure 63 through measure 66. The fourth staff continues from measure 67 through measure 72, ending with a double bar line. Dynamics are indicated as *mf* at measure 58, *f* at measure 60, *ff* at measure 65, and a crescendo from *fp* to *ff* between measures 69 and 71. Accents (>) are placed over many notes throughout the 'Triumphant' section.

Trombone 2

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melanolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8

mf *ff* *p*

9 10 11 12 13

ff *p*

B **C**

14 15-18 19-26

p

D **E** rit. $\text{♩} = 76$

27-30 31 32 33

f

34 35 36

37 38 39

F **G** With A Lilt $\text{♩} = 100$

40-43 44 45 46 47

f

48 49 50 51

mf

2

The musical score for the bass line of 'Triumphant' is presented in four staves. The first staff contains measures 52-53, 54, 55, 56-57, and 58. It begins with a double bar line and a '2' above the first measure. A box labeled 'H' is placed above measure 54. The dynamic *mf* is indicated at the end of the staff. The second staff contains measures 59, 60, 61, and 62. It starts with a double bar line and a crescendo hairpin leading to the dynamic *f*. The third staff contains measures 63, 64, 65, and 66. It features a crescendo hairpin leading to the dynamic *ff*. The fourth staff contains measures 67, 68, 69, 70, 71, and 72. It begins with a *fp* (fortissimo piano) dynamic, followed by a crescendo hairpin leading to a *ff* (fortissimo) dynamic. The piece concludes with a double bar line at the end of measure 72.

Tuba

Jonathan T. Mauvilly

Adventures in a Child's Mind

Triumphant ♩ = 70

Melancolic ♩ = 62

A

1-3 4 5 6 7 8

mf < *ff* *p*

9 10 11 12 13

B *ff* *p* **C**

14 15-18 19-26

D *p* **E** rit. ♩ = 76

27-30 31 32 33 34

p < *f* marcato

35 36 37 38 39

F **G** With A Lilt ♩ = 100

40-43 44 45 46 47 48

f *mf*

49 50 51 52-53 54 55

H *mf*

Triumphant

56-57 58 59 60 61

mf < *f*

62 *ff* 63 64 65 66 67

bring out

68 69 70 71 72 *fp* *ff*

Timpani

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$ Triumphant $\text{♩} = 70$

A, F **A**

1-3 4 5 6 7-8 9

mf < *f* *mf* <

Eb, C, Bb, Ab **B**

10 11-13 14-18

f

C **D** rit.

8 4 31

19-26 27-30 *p* >

E $\text{♩} = 76$

32 33 34 35 36

f

37 38 39

F **G** With A Lilt $\text{♩} = 100$

D, C, G, F Boing

4 2

40-43 44 45 46-47 48 49

f *mf*

2 2

50 51 52-53 54 55 56-57

mf

H Triumphant

58 59 60 61 62

mf < *f* > > > > > >

63 *>* *>* *>* 64 *>* *>* *>* 65 *<* *ff* 66 67

68 69 *fp* *bring out* 70 *>* *>* *>* *>* 71 *>* *ff* 72 *>*

Percussion 1

Drum Set

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic $\text{♩} = 62$

Triumphant $\text{♩} = 70$

A Susp. Cymb. **S.D.**

B

C

D rit. **S.D.**

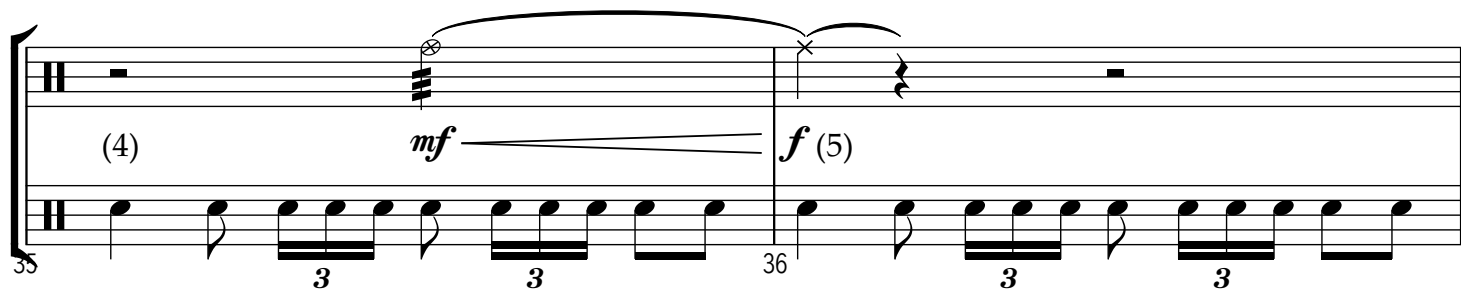
E $\text{♩} = 76$

1-3 4 5 6 7-8 9 10 11-12 13 14 15 16 17 18 19 20-26 27 28 29 30 31 32 33 34

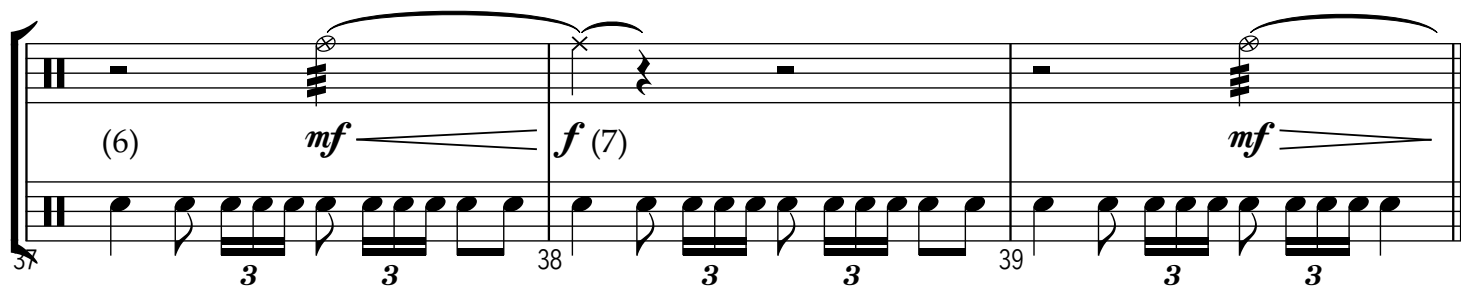
p *f* *mf* *pp* *f* *mf* *p* *pp* *f* *mf* *f*

3 2 4 2 3 2 7 7

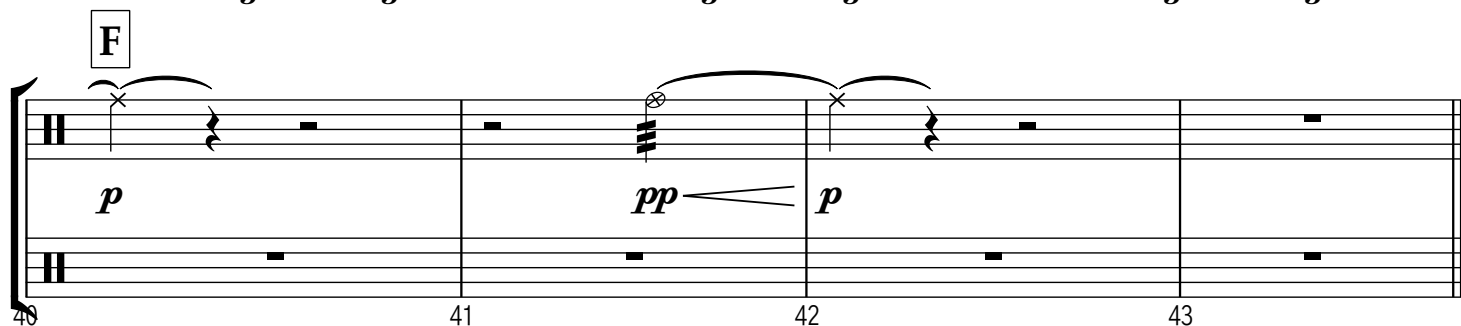
3 3 3 3 3 3



System 1: Measures 35-36. The upper staff has a whole rest in measure 35 and a half note G4 in measure 36, with a fermata and a crescendo hairpin. The lower staff has a quarter note G3 in measure 35 and a triplet of eighth notes (G3, A3, B3) in measure 36. Dynamics: *mf* in measure 35, *f* in measure 36.

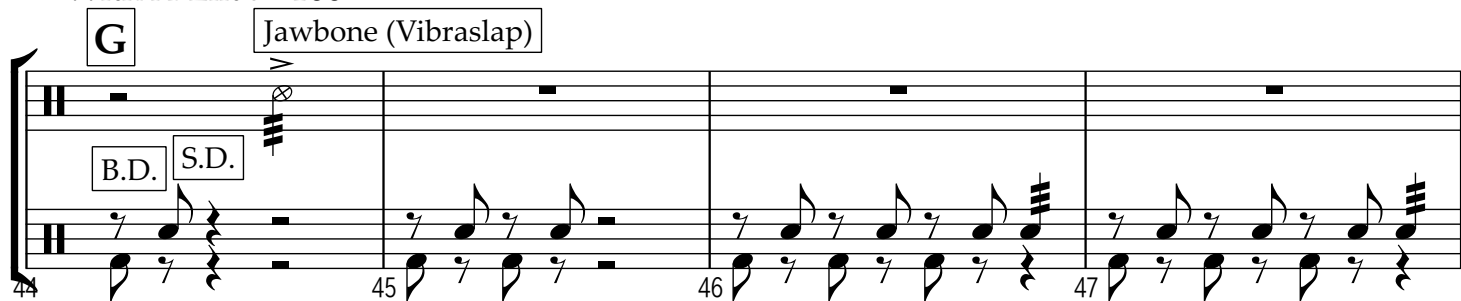


System 2: Measures 37-39. The upper staff has a whole rest in measure 37, a half note G4 in measure 38, and a whole rest in measure 39, with a fermata and a crescendo hairpin. The lower staff has a quarter note G3 in measure 37, a triplet of eighth notes (G3, A3, B3) in measure 38, and a quarter note G3 in measure 39. Dynamics: *mf* in measure 37, *f* in measure 38, *mf* in measure 39.

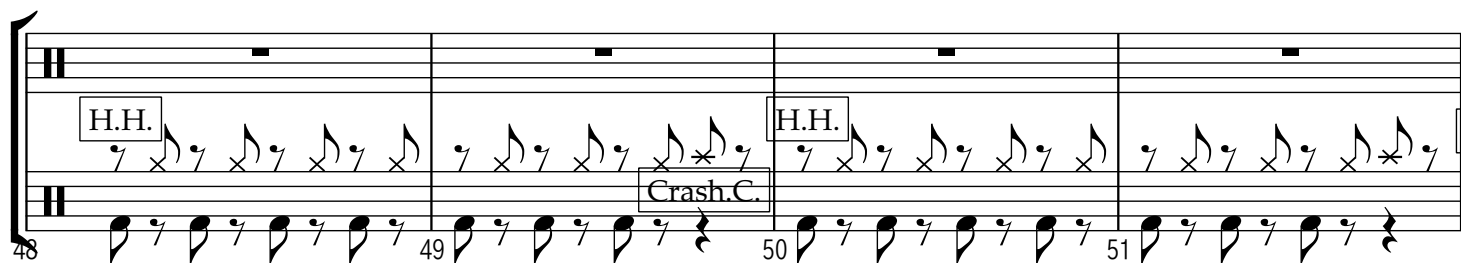


System 3: Measures 40-43. The upper staff has a whole rest in measure 40, a half note G4 in measure 41, and a whole rest in measure 42, with a fermata and a crescendo hairpin. The lower staff has a whole rest in measure 40, a whole rest in measure 41, and a whole rest in measure 42. Dynamics: *p* in measure 40, *pp* in measure 41, *p* in measure 42.

With A Lilt ♩ = 100



System 4: Measures 44-47. The upper staff has a whole rest in measure 44, a half note G4 in measure 45, and a whole rest in measure 46, with a fermata and a crescendo hairpin. The lower staff has a quarter note G3 in measure 44, a quarter note A3 in measure 45, and a quarter note B3 in measure 46. Dynamics: *p* in measure 44, *pp* in measure 45, *p* in measure 46.



System 5: Measures 48-51. The upper staff has a whole rest in measure 48, a half note G4 in measure 49, and a whole rest in measure 50, with a fermata and a crescendo hairpin. The lower staff has a quarter note G3 in measure 48, a quarter note A3 in measure 49, and a quarter note B3 in measure 50. Dynamics: *p* in measure 48, *pp* in measure 49, *p* in measure 50.



System 6: Measures 52-55. The upper staff has a whole rest in measure 52, a half note G4 in measure 53, and a whole rest in measure 54, with a fermata and a crescendo hairpin. The lower staff has a quarter note G3 in measure 52, a quarter note A3 in measure 53, and a quarter note B3 in measure 54. Dynamics: *p* in measure 52, *pp* in measure 53, *p* in measure 54.

56 57 58 59

S.D.

H.H.

Susp. Cymb.

mf

60 61 62

H
Triumphant

f

mf

63 64 65

mf

mf

ff

66 67 68

ff

mf

ff

mf

ff

mf

69 70 71 72

ff

p

ff

ff

Percussion 1

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melanolic ♩ = 62

Triumphant ♩ = 70

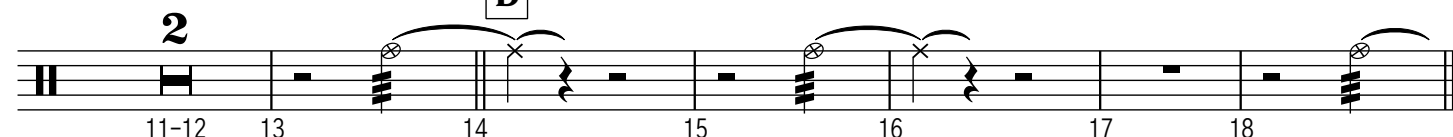
A Susp. Cymb.



p < f

mf < f

B

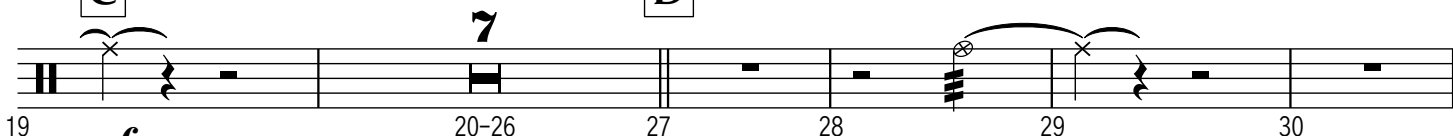


mf > p

pp < p

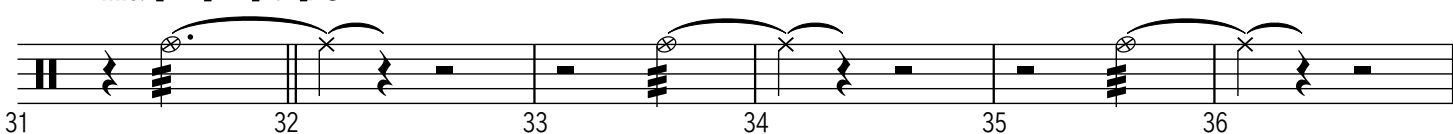
p < .

C



rit. . . ♩ = 76

D

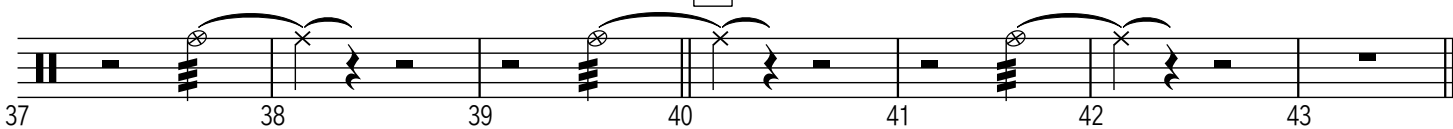


p < f

mf < f

mf < f

F



mf > p

pp < p

With A Lilt ♩ = 100

G

Jawbone (Vibraslap)



Susp. Cymb.

mf < .

H

Triumphant

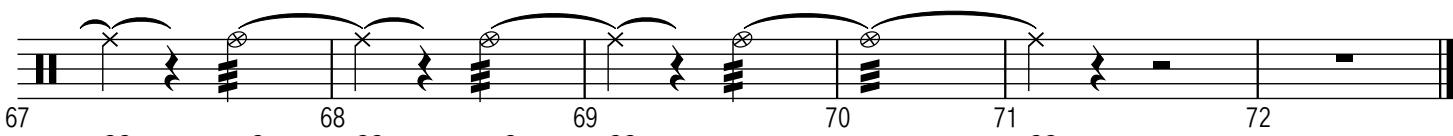


mf < .

mf < .

mf < ff

mf < .



ff

mf < ff

mf < ff

p < .

ff

Drum Set

Jonathan T. Mauvilly

Adventures in a Child's Mind

Triumphant ♩ = 70

Melanolic ♩ = 62

A S.D. **2** S.D.

1-3 4 5 6 7-8 9

p *f* *mf*

B **3** **5**

10 11-13 14-18

f

C **D** rit. S.D.

8 **4**

19-26 27-30 31

p

E (1) ♩ = 76 (2) (3)

32 33 34

f 3 3 3 3 3 3

(4) (5)

35 36

3 3 3 3

(6) (7)

37 38 39

3 3 3 3

With A Lilt ♩ = 100

F **G** B.D. S.D.

4

40-43 44 45 46 47

H.H. Crash.C. H.H. Crash.C.

48 49 50 51

Drum Set

52 S.D. 53 54 ² H.H. 55 Crash.C.

56 S.D. 57 58 H.H. 59

H
Triumphant

60 *f* 61 62

63 64 65 *ff*

66 67 68

69 *fp* 70 71 *ff* 72

Harp

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic ♩ = 62

Measures 1-4 of the 'Melancolic' section. The music is in 4/4 time, with a tempo of 62 beats per minute. Measures 1 and 3 are whole rests. Measures 2 and 4 feature a melody in the right hand, starting on G4, moving to A4, B4, and C5, with an 8va marking. The left hand has a rhythmic pattern of eighth notes in measures 2 and 4. The dynamic is *mf*.

Triumphant ♩ = 70

Measures 5-9 of the 'Triumphant' section. The music is in 4/4 time, with a tempo of 70 beats per minute. Measure 5 is a whole rest. Measures 6-7 are whole rests. Measures 8-9 feature a melody in the right hand, starting on G4, moving to A4, B4, and C5, with an 8va marking. The left hand has a rhythmic pattern of eighth notes in measures 8-9. The dynamic is *mf*.

(Ad Lib if pedal change too noisy on stage)

Measures 10-12 of the 'Triumphant' section. The music is in 4/4 time. Measures 10-11 are whole rests. Measure 12 features a melody in the right hand, starting on G4, moving to A4, B4, and C5, with an 8va marking. The left hand has a rhythmic pattern of eighth notes in measure 12. The dynamic is *mf*.

Measures 13-14 of the 'Triumphant' section. The music is in 4/4 time. Measures 13-14 feature a melody in the right hand, starting on G4, moving to A4, B4, and C5, with an 8va marking. The left hand has a rhythmic pattern of eighth notes in measures 13-14. The dynamic is *mf*.

8va

B

Play

p D $\sharp$ B $\sharp$ E $\sharp$ C $\sharp$ A $\sharp$ B $\flat$

14 15

(8)

C $\sharp$

16 17

C

mp

18 19 20

21 22 23

Measures 24-26. Treble clef. Measure 24: Treble has triplet eighth notes (F4, G4, A4) and quarter notes (Bb4, C5). Bass has quarter notes (F3, B2). Measure 25: Treble has triplet eighth notes (G4, A4, Bb4) and quarter notes (C5, Bb4). Bass has quarter notes (B2, F3). Measure 26: Treble has triplet eighth notes (A4, Bb4, C5) and quarter notes (Bb4, A4). Bass has quarter notes (A2, Bb2). Measure numbers 24, 25, and 26 are at the bottom.

Measures 27-39. Treble clef. Measure 27: Treble has a whole note chord D4. Bass has a whole note chord F3. Measure 28-30: Treble has a whole rest. Bass has a whole rest. Measure 31: Treble has a whole rest. Bass has a whole rest. Measure 32: Treble has a whole note chord E4. Bass has a whole note chord F3. Measure 33-39: Treble has a whole note chord G4. Bass has a whole note chord F3. Measure numbers 27-30, 31, 32, and 33-39 are at the bottom. Dynamics: *p* at measure 31, *f* at measure 32. Markings: "rit." with a dashed line from measure 31 to 32, "gliss." with a line from measure 31 to 32, and "E=76" above measure 32.

Measures 40-41. Treble clef. Measure 40: Treble has eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Bass has quarter notes (F3, B2). Measure 41: Treble has eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4, F4). Bass has quarter notes (B2, F3). Measure numbers 40 and 41 are at the bottom. Dynamics: *mf* at measure 40.

Measures 42-43. Treble clef. Measure 42: Treble has eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Bass has quarter notes (F3, B2). Measure 43: Treble has eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4, F4). Bass has quarter notes (B2, F3). Measure numbers 42 and 43 are at the bottom. Chords: Gb in measure 42, Ab in measure 43.

Measures 44-60. Treble clef. Measure 44: Treble has a whole rest. Bass has a whole note chord F3. Measure 45-59: Treble has a whole rest. Bass has a whole note chord F3. Measure 60: Treble has a whole note chord G4. Bass has a whole note chord F3. Measure numbers 44, 45-59, and 60 are at the bottom. Dynamics: *f* at measure 44. Markings: "Triumphant" above measure 60, "G" in a box above measure 44, "H" in a box above measure 60, "With A Lilt" above measure 44, and "15" above measure 45-59.

Harp

61 62

63 64

65 66 67

68 69

70 71 72

Choir

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic ♩ = 62
Cl. 1

Musical score for the Melancolic section, measures 1-3. The music is in 4/4 time. The treble clef staff contains a melody starting on a whole note, followed by eighth notes, and ending with a half note. The bass clef staff contains whole notes. Measure numbers 1, 2, and 3 are indicated below the treble staff.

Triumphant ♩ = 70

A

With a smile

Musical score for the Triumphant section, measures 4-7. The music is in 2/4 time. The treble clef staff contains a melody starting on a whole note, followed by a half note, and ending with a whole note. The bass clef staff contains whole notes. Measure numbers 4, 5, 6, and 7 are indicated below the treble staff. The section is marked with a box 'A' and the tempo 'Triumphant ♩ = 70'. The phrase 'With a smile' is written above the treble staff. The dynamic *ff* is marked below the treble staff. The word 'Ah...' is written below the treble staff.

Musical score for the Triumphant section, measures 8-13. The music is in 2/4 time. The treble clef staff contains a melody starting on a whole note, followed by a half note, and ending with a whole note. The bass clef staff contains whole notes. Measure numbers 8-9, 10, 11, and 12-13 are indicated below the treble staff. The section is marked with a box 'A' and the tempo 'Triumphant ♩ = 70'. The phrase 'With a smile' is written above the treble staff. The dynamic *ff* is marked below the treble staff. The word 'Ah...' is written below the treble staff.

B gently but in tempo

14 Uh... *p* 15 Uh... 16 Uh... 17 18

C**D**

19-26 27-30 31 rit.
p Ah...
p Ah...

E ♩=76

32 *f* Ah... 33 34 35 36 37 38
 Ah...

G

With A Lilt ♩=100

F

39 40-43 44-58 59
 Ah...
mf Ah...

Triumphant

H With emotion

Powerful

f Ah... Ah... Ah... *ff*

Ah... Ah... Ah...

60 61 62 63 64 65

66 67 68 69 70 71 72

fp *ff*

Violine I

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melancolic ♩ = 62

1 (8) - 2 3 4

8^{va}

mf *p*

A Triumphant ♩ = 70

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf *ff* *mf* *ff* *mf* *p* *pp* *p*

B

C VI. II

D rit. *p*

Violine I

2

E $\text{♩} = 76$

32 *f* 33 34 35

36 37 38 39 **3**

F *mp* 40 41 42 43

G With A Lilt $\text{♩} = 100$ **4** pizz. 44-47 48 *mf* 49 50

51 arco *f* 52 53 54

55 56 *f* 57 58

H Triumphant 59 60 *ff* 61 62 63

64 65 *ff* 66

67 68

69 *fp* 70 71 *ff* 72

Violine II

Jonathan T. Mauvilly

Adventures in a Child's Mind

Melanolic $\text{♩} = 62$ **A** Triumphant $\text{♩} = 70$

1-3 4 5 *mf* *ff* 6 7

8 *mf* 9 10 *ff* 11

12 *mf* 13 3

B 14 *mp* 15 16 *p* 17 18 *pp*

C 19 *p* 20 21 22

23 24 25 26

D 27-28 29 *p* 30 31 *p* rit.

E $\text{♩} = 76$ 32 *f* 33 34 35

36 37 38 3 39

F

40 *mp* 41 42 43

G With A Lilt ♩ = 100 **4** pizz. 44-47 48 *mf* 49 50

51 arco *f* 52 53 54 pizz. *mf*

55 arco *f* **H** 56 57 58 pizz. *mf*

59 arco Triumphant *ff* 60 61 62

63 64 65 *ff*

66 67

68 69 *fp*

70 71 *ff* 72 div.

Viola

Jonathan T. Mauvilly

Adventures in a Child's Mind

Triumphant ♩ = 70

Melanolic ♩ = 62

A

1-3 4 5 6 7 8

mf *ff* *p*

9 10 11 12 13

ff *p*

B

14 15 16 17 18

p *pp*

C

19 20 21 22

p

23 24 25 26

D

E

rit. . . . ♩ = 76

27-30 31 32 33 34

p *f marcato*

35 36 37 38 39

F

40 41 42 43

p

Violoncello

With A Lilt ♩ = 100

2

pizz.

44-47 48 49 50

mf

arco

pizz.

51 52 53 54

arco

pizz.

arco

55 56 57 58 59

H

Triumphant

60 61 62 63 64

f

65 66 67

ff

68 69 70 71 72

fp *ff*

Violoncello

Jonathan T. Mauvilly

Adventures in a Child's Mind

Triumphant ♩ = 70

Melanolic ♩ = 62

1-3 4 5 6 7 8

mf < *ff* > *p*

9 10 11 12 13

ff > *p*

B

14 15 16 17

p

C

pizz.

18 19 20 21 22

pp < *p*

23 24 25 26

D

4

27-30 31 32 33 34

p < *f* marcato

rit. arco ♩ = 76 **E**

35 36 37 38 39

F

40 41 42 43

p

Violoncello

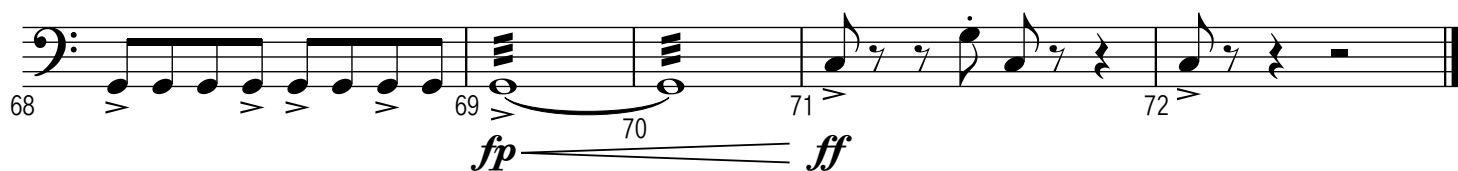
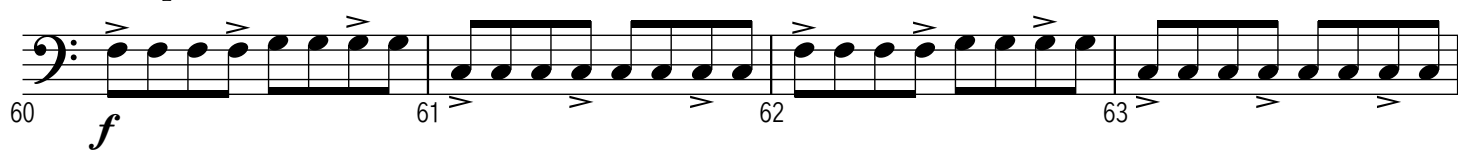
With A Lilt ♩=100

2



H

Triumphant



Double Bass

Jonathan T. Mauvilly

Adventures in a Child's Mind

Triumphant ♩ = 70

Melancolic ♩ = 62

A

1-3 4 5 6 7 8

mf *ff* *p*

B

pizz.

9 10 11 12 13

ff *p*

C

D

8 4

19-26 27-30 31

rit. arco *p*

E

♩ = 76

32 33 34 35 36

f marcato

37 38 39

F

G

With A Lilt ♩ = 100

4 4

40-43 44 45 46 47

f

48 49 50 51

mf

**H**

Triumphant

